

Acyutāṣṭakam

अच्युताष्टकम्

अच्युतं केशवं रामनारायणं
कृष्णदामोदरं वासुदेवं हरिम् ।

श्रीधरं माधवं गोपिकावल्लभं

जानकीनायकं रामचन्द्रं भजे

॥ १ ॥

Acyutaṁ Keśavaṁ Rāmanārāyaṇaṁ

Kṛṣṇadāmodaraṁ Vāsudevaṁ harim ।

Śrīdharaṁ Mādhavaṁ Gopikāvallabhaṁ

Jānakīnāyakaṁ Rāmacandraṁ bhaje

॥1॥

I sing in praise of Acyuta, Keśava, Rāma, Nārāyaṇa, Kṛṣṇa, Dāmodara, Vāsudeva Hari, Śrīdhara, Mādhava, Gopikāvallabha (Lord of the Gopis), Rāmachandra (Jānakī's consort).

अच्युतं केशवं सत्यभामाधवं

माधवं श्रीधरं राधिकाराधितम् ।

इन्दिरामन्दिरं चेतसा सुन्दरं

देवकीनन्दनं नन्दजं सन्दधे ॥ २ ॥

Acyutaṁ Keśavaṁ Satyabhāmādhavaṁ

Mādhavaṁ Śrīdharaṁ Rādhikārādhitam ।

Indirāmandiraṁ cetasā sundaraṁ

Devakīnandanaṁ Nandajaṁ sandadhe

॥2॥

I meditate upon Acyuta, Keśava, Satyabhāmā's husband, Mādhava, Śrīdhara, the one worshipped by Rādhikā, the temple of Lakṣmī, the one who has the most beautiful mind, the darling of Devakī and the son of Nanda.

विष्णवे जिष्णवे शङ्खिणे चक्रिणे

रुक्मिणीरागिणे जानकीजानये ।

वल्लवीवल्लभायार्चितायात्मने

कंसविध्वंसिने वंशिने ते नमः

॥ ३ ॥

Viṣṇave Jiṣṇave Śaṅkhiṇe Cakriṇe

Rukmiṇīrāgiṇe Jānakijānaye ।

Vallavīvallabhāyārcitāyātmane .

Kaṁsavidhvāṁsine Vaṁsine te namaḥ ॥3॥

Salutations unto the One who is omnipresent, the victorious, the wielder of the divine Conch and the Discus, the intense beloved of Rukmiṇī, whose devoted wife is Jānakī, the one worshipped by the Gopīs, who is very venerable, destroyer of Kaṁsa and the player of the Divine flute.

कृष्ण गोविन्द हे राम नारायण

श्रीपते वासुदेवाजित श्रीनिधे ।

अच्युतानन्द हे माधवाधोक्षज

द्वारकानायक द्रौपदीरक्षक ॥ ४ ॥

Kṛṣṇa Govinda he Rāma Nārāyaṇa

Śrīpate Vāsudevājita Śrīnidhe ।

Acyutānanda he Mādhavādhokṣaja

Dvārakānāyaka Draupadīrakṣaka ॥4॥

Please protect me, O Kṛṣṇa, Govinda, Rāma, Nārāyaṇa, Śrīpati (consort of Goddess Lakṣmī), Vāsudeva the invincible, Śrīnidhi (repository of prosperity), Acyuta, Ananda, O Mādhava, Adhokṣaja (the one beyond the sense organs), the Lord of Dvārakā and the protector of Draupadi.

राक्षसक्षोभितः सीतया शोभितो

दण्डकारण्यभूपुण्यताकारणः ।

लक्ष्मणेनान्वितो वानरैस्सेवितो

अगस्त्यसम्पूजितो राघवः पातु माम् ॥ ५ ॥

Rākṣasakṣobhitaḥ Sītayā śobhito

Daṇḍakāraṇyabhūpuṇyatākāraṇaḥ ।

Lakṣmaṇenānvito vānaraissevito

Agastyasampūjito Rāghavaḥ pātu mām ॥5॥

May Rāghava protect me, He who is angry with Rākṣasa (demons), adorned by Sītā, followed by Lakṣmaṇa, served by the monkeys and worshipped by Sage Agastya.

धेनुकारिष्ठकानिष्टकृद्द्वेषिहा

केशिहा कंसहृद्वंशिकावादकः ।

पूतनाकोपकः सूरजाखेलनो

बालगोपालकः पातु मां सर्वदा

॥ ६ ॥

Dhenukāriṣṭakāniṣṭakṛddveṣihā

Keśihā Kamsahṛdvamśikāvādakaḥ ।

Pūtanākopakaḥ Sūrajākhelano

Bālagopālakaḥ pātu māṁ sarvadā

॥6॥

May the young Gopāla ever protect me, He who is the destroyer of Dhenukā, Ariṣṭaka and the like, the annihilator of the enemies and Keśi (one with majestic and beautiful hair-style), the killer of Kamsa, player of Divine flute, the one showing ire against Pūtanā and the one playing on the banks of Yamunā river.

विद्युदुद्योतवत्प्रस्फुरद्वाससं

प्रावृडम्भोदवत्प्रोल्लसद्विग्रहम् ।

वन्यया मालया शोभितोरःस्थलं

लोहिताङ्घ्रिद्वयं वारिजाक्षं भजे

॥ ७ ॥

vidyududyotavatprasphuradvāsasaṁ

prāvṛḍambhodavatprollasadvigrahaṁ ।

vanyayā mālayā śobhitorahṣthalaṁ

lohitāṅghridvayaṁ vārijākṣaṁ bhaje

॥7॥

I sing in the praise of Him whose pītāmbara is shining like the lightning, whose body is dark-grey like the clouds of the rainy season; whose chest is decorated with the garland of the flowers of the forest, whose feet are red in the shade like the sky of the dawn and whose eyes are like the lotus.

कुञ्चितैः कुन्तलैर्भ्राजमानाननं
रत्नमौलिं लसत्कुण्डलं गण्डयोः ।

हारकेयूरकं कङ्कणप्रोज्वलं

किङ्किणीमञ्जुलं श्यामलं तं भजे

॥ ८ ॥

kuñcitaiḥ kuntalairbhrājamānānaṁ

ratnamauliṁ lasatkuṇḍalaṁ gaṇḍayoḥ ।

hārakeyūraḥ kaṅkaṇaprojvalaṁ

kiṅkiṇīmañjulaṁ śyāmaḥ taṁ bhaje

॥ 8 ॥

I sing in praise of that exquisitely beautiful Śyāma Sundara whose forehead looks beautiful by the curly hair playing on it; the head by the crown of gems; the cheeks by the dangling ear-rings; He is decorated by the dazzling necklace, the arm bands, and the band encircling the waist.